

SEXAGESIMA

SUNDAY

February 4, 2018

Unto you it is given to know the mysteries of the kingdom of God; O come let us worship!

8:30 a.m. – Morning Prayer:

✠ Psalms 42 & 43 | Genesis 27:1-40 | 1 Corinthians 6:12-end

9:00 a.m. – The Holy Eucharist

Introit: Psalm 44:24-27:	page 386
The Gloria:	page 86
The Collect:	page 134
The Old Testament Reading:	Genesis 3:9-19
Psalm 81:	page 434
The Epistle:	page 134
Gradual: Psalm 17:6-9:	page 346
The Holy Gospel:	page 135
The Creed:	page 71
The Homily	
The Prayers of the People:	L: Lord, in thy mercy; C: Hear our prayer
The Consecration:	page 82
Post-Communion Prayer:	page 85

9:45 a.m. – Sunday School: Parish Hall Time with Fr. Stockall

10:30 a.m. – The Holy Eucharist

♪♪ PROCESSIONAL HYMN:	103 (Albano)
The Gloria:	page 86
The Collect:	page 134
The Old Testament Reading:	Genesis 3:9-19
♪♪ PSALM:	<i>please see the bulletin insert</i>
The Epistle:	page 134
♪♪ GRADUAL HYMN:	803 (Gwalchmai)
The Holy Gospel:	page 135
♪♪ GOSPEL ACCLAMATION (refrain only):	747 (Iris)
The Creed:	page 71
The Homily	
♪♪ OFFERTORY HYMN:	240 (Schmuche Dich)
The Prayers of the People:	L: Lord, in your mercy; C: Hear our prayer
The Consecration:	page 82
♪♪ HYMN DURING COMMUNION:	493 (St. Botolph)
Post-Communion Prayer:	page 85
♪♪ RECESSIONAL HYMN:	427 (Monks Gate)

Everyone is invited to join us in the Parish Hall following the 10:30 Celebration for our monthly Shared Meal!



From the Rector _____

Now [we] must honour the guardian of heaven,
the might of the architect, and his purpose,
the work of the father of glory — as he the beginning of wonders
established, the eternal lord,
He first created for the children of men
heaven as a roof, the holy creator
Then the middle earth, the guardian of mankind
the eternal lord, afterwards appointed
the lands for men, the Lord almighty.

These lines translate a poem by Cædmon, a 7th century labourer turned poet, who

is commemorated on the Church's calendar on February 11th, and is remembered today as the first English poet whose name is known.

The sole source of information about Cædmon's life and work is Bede's *History of the English Church and People*. According to Bede, Cædmon was a lay brother who cared for the animals at the monastery at Whitby. One evening, while the monks were feasting, singing, and playing a harp, Cædmon left early to sleep with the animals because he knew no songs. The impression clearly given by Bede is that he lacked the knowledge of how to compose the lyrics to songs. While asleep, he had a dream in which "someone" (*quidam*) approached him and asked him to sing of "the beginning of created things." After first refusing to sing, Cædmon subsequently produced a poem praising God, the Creator of heaven and earth. Upon awakening the next morning, Cædmon remembered everything he had sung and added additional lines to his poem. He told his foreman about his dream and gift and was taken immediately to see the abbess, Hilda of Whitby. The abbess and her counselors asked Cædmon about his vision and, satisfied that it was a gift from God, gave him a new commission, this time for a poem based on "a passage of sacred history or doctrine", by way of a test. When Cædmon returned the next morning with the requested poem, he was invited to take monastic vows. The abbess ordered her scholars to teach Cædmon sacred history and doctrine, which after a night of thought, Bede records, Cædmon would turn into the most beautiful verse. According to Bede, Cædmon was responsible for a large number of splendid vernacular poetic texts on a variety of Christian topics. .

The story of Caedmon shows us how the Gospel is intended to transform all of society. As Damian Love has written:

The Angles, Saxons, and Jutes had arrived in the British Isles from the continent two centuries earlier, in the aftermath of the Roman Empire. They brought with them the closely related dialects that were to merge as English, and a culture that included, besides the Germanic heathen gods, an oral poetic tradition of considerable antiquity. It was a poetry centred upon warfare, upon feuds and monster-slayings, celebrations of ancestral heroism and elegies for the fallen... As the product of a pre-literate society, it functioned entirely by memory and improvisation, guided by formulaic structures, and recited to harp accompaniment in ways now lost to us. The coming of Christianity changed, at least for a while, none of this. The conversion that began in 597 established a vigorous monastic culture among the English—literate, Latinate, and heir to the theological subtleties of the Graeco-Roman world—that reached its height with Bede in the first few decades of the eighth century. But literacy did not spread far through society, and the clerical guardians of Latin eschewed the old heathen subjects, while the secular world, we may surmise, kept up an oral poetry more or less untouched by the contents of the Bible.

Caedmon used his gifts to help bridge those social divisions, composing poetry in the vernacular that could be enjoyed, and recited, by all. You may not be called to be a poet, but what might God be calling you to do to heal the divisions of our community and our families?

The Anglican Church of Canada
The Diocese of Fredericton
THE PARISH OF ST. MARY, YORK



Jesus' favorite speech form, the parable, was subversive. Parables sound absolutely ordinary: casual stories about soil and seeds, meals and coins and sheep, bandits and victims, farmers and merchants. And they are wholly secular: of his forty or so parables recorded in the Gospels, only one has its setting in church, and only a couple mention the name God. As people heard Jesus tell these stories, they saw at once that they weren't about God, so there was nothing in them threatening their own sovereignty. They relaxed their defenses. They walked away perplexed, wondering what they meant, the stories lodged in their imagination. And then, like a time bomb, they would explode in their unprotected hearts. An abyss opened up at their very feet. He was talking about God; they had been invaded!

Eugene H. Peterson,

The Contemplative Pastor: Returning to the Art of Spiritual Direction

Priest and Rector

The Revd. Canon Kevin M. Stockall, B.A. (Hons), M.Div.

Rectory: 770 McEvoy Street, Fredericton NB E3A 3B7

454.0245 (rectory) | 472.4661 (office) | 461.7685 (cell) | kevin.stockall@bellaliant.net

Visit us at: <http://www.stmarysfredericton.ca/>

Parish Notices and Updates

PLEASE JOIN US THIS MORNING following the 10:30 a.m. Celebration of the Holy Eucharist, for our monthly *Shared Meal*. Members of both congregations are encouraged to gather with their sisters and brothers in Christ as we share the peace and joy which are have in Jesus Christ.

ALLAN AGNEW, OUR PARISH TREASURER, has prepared the 2017 income tax receipts, which are now available in the Narthex. Please speak to Allan or the Rector if you are unable to locate yours.

ST. MARY'S WEEKLY BIBLE STUDY is held every *Friday, starting at 10:00 a.m.* at the Rectory. We're looking at the short but very important Epistle of St. James. Everyone is warmly invited to join us; and if your schedule only permits you to attend occasionally, please plan to join us when you can.

ST. MARY'S MOTHERS' UNION is hosting a "Paint and Munch" on *Saturday, February 10th*, starting at 1:00 p.m. Laura Forrester will instruct participants in the creation of their own 16 x 20 painting, which they will take home. This fun event will cost \$25.00 per person. Laura will provide each participant with canvas, paints and an easel to use; along with her guidance. Mothers' Union will provide some snack items to munch on. *Prior registration is required* and payment must be made beforehand to hold your spot. To registrar please speak to Adele following each Sunday Eucharist. Space is limited so registrar soon!

THERE IS AN OLD CUSTOM IN THE CHURCH of using the palm crosses from the Palm Sunday of the previous year to make the ashes in advance of the Ash Wednesday commemoration of the following year. If you wish, you are invited to bring your old palm crosses and crosses back by next Sunday and place them in the basket provided on the table in the Narthex.

ST. MARY'S BRANCH OF ANGLICAN CHURCH WOMEN will be meeting next Monday, *February 12th*, in the Parish Hall, beginning with lunch at 12:00 noon followed by a business meeting. The women of St. Mary's are warmly invited to join them. For more information please speak to Joan Keswick at 472-2193 or the Rector.

ST. MARY'S ANNUAL SHROVE TUESDAY SUPPER will be held on Tuesday, February 13th from 4:30 to 6:00 p.m. in the Hall. *A signup sheet for those who are able to help with this event has been posted on the easel in the Narthex.* The menu will include pancakes, baked beans and sausage; gingerbread and whipped cream. There is no admission charge but a freewill offering can be made. Please plan to join us as we celebrate together before the beginning of Lent.

THE ANNUAL MEETING OF THE PARISH OF ST. MARY, YORK will be held on *Sunday, February 18th*, at approximately 12:15 p.m., following our

weekly Coffee & Conversation. All members of the Parish are encouraged to take part in the meeting as we review our work as a Parish in 2017 and make plans for 2018. **We will also be looking for your assistance in filling leadership roles within the Parish for the coming year.** The Parish Vestry serves a critical role in developing and supporting our mission as the Church; and we are always looking for new voices to add to the conversation. *Please give very prayerful consideration to how God may be calling you to share your gifts and talents; and speak to the Rector if you have any questions.*

FOLLOWING UP ON LAST YEAR'S very successful Bowling Tournament, our friends in the Parish of Marysville are challenging the people of St. Mary's, and other neighbouring parishes, to share in their 2nd annual Tournament, this year in support of **Striking out Child Hunger in New Brunswick.** This year simultaneous events will be held in Fredericton, Moncton, and Saint John. The event will be held on *Saturday, April 21st*, at Bowl-a-Drome (301 Main Street) starting at 12:30 p.m. It's hoped that St. Mary's can again organise a team, so please speak to the Rector if you're interested. The funds raised at the Fredericton event will go to the Fredericton Community Kitchen to help with their student hunger programme. To help with organisation, our friends at All Saints' would like to know the names of the participants by the beginning of March. *A signup sheet is available on the table in the narthex. Plan to help make this excellent project a success!*



SCHEDULE OF SERVICES

FEBRUARY 7: CAEDMON, poet c. 680 (*transferred*)

6:30 p.m. – Evening Prayer

7:00 p.m. – Holy Eucharist

FEBRUARY 8: PRE-LENT FERIA

8:30 a.m. – Morning Prayer

Followed by time for personal prayer in the Church

FEBRUARY 10: QUINQUAGESIMA SUNDAY

4:30 p.m. – Evening Prayer

5:00 p.m. – Holy Eucharist

FEBRUARY 11: QUINQUAGESIMA SUNDAY

8:30 a.m. – Morning Prayer

9:00 a.m. – Holy Eucharist

9:45 a.m. – Sunday School for all ages!

10:30 a.m. – Holy Eucharist

Followed by Coffee & Conversation in the Hall

Lent @ St. Mary's 2018

Lent is a time to be re-connected to those things which are primary in our lives: a time to slow down and clear up some of the things that have cluttered up our lives and our relationships, so that we can re-discover what's always been there.

Lent is a time to take time we need to discover the God who has always been there for us, even when we've been so busy looking at other things that we've missed the signs of His presence; to discover the God who all the time has been speaking to us, even when we've allowed all the others sounds in our lives to drown out His voice.

Lent is a time of intentional simplification, intentionally simplifying our lives so that we can listen to God; and hopefully, by the time that Easter arrives, making the discovery that real happiness lies in what we've always had but couldn't see.

This year, in addition to the usual opportunities offered by our weekly Wednesday *Celebration of the Holy Eucharist* and the *Stations of the Cross* on Friday, we have a couple of other programmes that you may wish to take on.

SOMETHING NEW FOR LENT!

If you've ever followed US College basketball at this time of year you may be familiar with March Madness. It's the long and intense process by which college basketball teams compete for their national championships through a series of regional championships leading to the Sweet Sixteen, the Elite Eight, the Final Four and the Championship game. The madness comes from the plethora of games, the great number of upsets, and a frenzy of loud and frantic fan bases.



Started in 2010 as the brainchild of the Rev. Tim Schenck, **Lent Madness** is a fun and engaging way for people to learn about the men and women comprising the Church's Calendar of Saints as a unique Lenten devotion.

The format is straightforward: 32 saints are placed into a tournament-like single elimination bracket. Each pairing remains open for a set period of time and people vote online for their favourite saint; 16 saints make it to the Round of the Sainly Sixteen;

eight advance to the Round of the Elate Eight; four make it to the Faithful Four; two to the Championship; and the winner is awarded the coveted Golden Halo. Past winners have been St. Francis of Assisi, Florence Nightingale, and Dietrich Bonhoeffer.

The first round consists of basic biographical information about each of the 32 saints. Things get a bit more interesting in the subsequent rounds as they offer quotes and quirks, explore legends, and even move into the area of saintly kitsch.

Lent Madness has inspired thousands of people who are passionate about taking their faith but not themselves too seriously. Articles and spots about Lent Madness have appeared in the *Washington Post*, NPR, Huffington Post, FOXNews, NBC, USAToday, and even *Sports Illustrated*.

It's something you can do on your own or with family and friends; it's also a great opportunity to speak with your children or grandchildren about the Faith in a context that will keep their interest. So, if you think that you might like to take on Lent Madness as a fun but informative way of marking the season of Lent this year, go to <http://www.lentmadness.org/>. The programme is free. The Rector has a couple of copies of an accompanying optional resource, so please speak to him if you have any questions.

AND... THE RETURN OF A PREVIOUS LENTEN FAVOURITE!

Back by popular demand, we're offering our **Lenten Faith and Film** series again this year, for the five Mondays in Lent between Lent I and Holy Week, starting on *February 19th*.



We'll be offering a number of great films, likely including *Queen of Katwe*, *All Saints*, *The Voyage of the Dawn Treader*, and *42*.

We plan to watch the film each week starting at 7:00 p.m. **at the Rectory**; and for those who can join us, we warmly invite everyone to come along for a light supper of soup and rolls starting each Monday at 6:00 p.m.

Each film will explore the intersection of faith and life, providing a place where we can discover how God's Grace is shaping our own lives.

So, feel free to come along each Monday for supper and a movie; or. If it's better for you, just supper or just the movie!